

# Speaking Skills

Leadership Event .....

| Eligible Divisions: Middle School and Secondary | Round 1: 4 minute speech | Digital Upload: YES         |
|---|--------------------------|-----------------------------|
| Solo Event: 1 competitor                        | IEP Required             | Accommodation Form Required |



#### New for 2025-2026

eDynamic Learning now sponsors Speaking Skills. Editorial updates have been made.

#### **Event Summary**

Speaking Skills allows HOSA members to improve their knowledge and skills surrounding effective oral communication. This competitive event requires competitors to develop a speech about a selected national topic. The topic for the year aligns to the HOSA membership theme, which is announced at the conclusion of the International Leadership Conference every year. This event is specifically for HOSA members classified under IDEA.

### 2025-2026 Topic: Champions of Change: 50 Years of HOSA-Future Health Professionals

#### **Sponsorship**

HOSA- Future Health Professionals appreciates the sponsorship of this event by eDynamic Learning. eDynamic Learning has developed a special landing page for HOSA competitors and advisors.



#### **Dress Code**

Proper business attire or official HOSA uniform. Bonus points will be awarded for proper dress.

#### **IEP Events**

Four (4) events in the HOSA Competitive Event Program are designed for students classified with an IEP. The events are Interviewing Skills, Personal Care, Life Support Skills, and Speaking Skills.

Participation Eligibility: To participate in these four events, the competitor MUST be classified under the provision of the 2004 reauthorized Individuals with Disabilities Education Act (IDEA). Students classified under Section 504 are NOT eligible to compete in this event.

IEP Verification and Accommodation: To be eligible for ILC competition, all competitors in these four (4) events must complete this form. The form also allows the competitor to request accommodation. To learn the definition of accommodation, please read Appendix H.

Point Deduction: If the competitor does not submit this form by the May15 deadline, the competitor will be allowed to compete but will receive 35 penalty points. Points will be deducted in Tabulations.

**Deadline:** The deadline for ILC is May 15 at midnight EST. Check with your Local/State Advisor (or state website) to determine the deadline for any regional and/or state conferences.

#### **Competitors Must Provide**

- Eligibility form (submitted by state deadline per state's process AND digitally submitted for ILC before May 15<sup>th</sup>)
- Photo ID
- Paper or electronic notes (optional)

HOSA Conference Staff will provide equipment and supplies as listed in Appendix I.

#### **General Rules**

1. Competitors must be familiar with and adhere to the General Rules and Regulations.

#### Official References:

2. eDynamic Learning has provided an online public speaking course at a significant discount to HOSA members. This resource is applicable to numerous events with a speaking and presentation component. https://www.edynamiclearning.com/hosa/

#### **Competitive Process**

- Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smartphone, laptop, etc.) are permitted but may NOT be shown to judges.
- 4. The prepared speech shall be a maximum of **four (4) minutes**.
- 5. The timekeeper shall present a flash card advising the competitor when one (1) minute remains. When the four minutes are up, the competitor will be stopped and dismissed.
- 6. All competitors shall speak on the same announced topic.
- 7. Props may NOT be used.
- 8. No microphones will be used for this event.

#### **Final Scoring**

- 9. In the event of a tie, a tiebreaker will be determined by the areas on the rating sheet section(s) with the highest point value in descending order.
- 10. If the competitor does not complete the Eligibility Form by the deadline, the competitor will be allowed to compete but receive 35 penalty points. Points will be deducted in Tabulations.

#### **Future Opportunities**

Graduating from high school or completing your postsecondary/collegiate program does not mean your HOSA journey has to end. As a HOSA member, you are eligible to become a HOSA Lifetime Alumni Member - a free and valuable opportunity to remain connected, give back, and help to shape the future of the organization. Learn more and sign up at hosa.org/alumni.

## SPEAKING SKILLS

| Section #    | Division:    | MS       | SS |  |
|--------------|--------------|----------|----|--|
| Competitor # | Judge's Sigr | nature _ |    |  |

| A. Content                              | Excellent   | Good   | Average  | Fair  | Poor   | JUDGE |
|---|---|--|--|---|--|-------|
|   | 15 points   | 12 points  | 9 points   | 6 points  | 0 points   | SCORE |
| 1. Coverage of Topic                    | Demonstrates command of the topic throughout the speech. Discusses the topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that enhance the understanding of the topic. | Mentions topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that link back to the topic.              | Mentions topic and briefly explains its significance.                            | Briefly mentions a<br>topic but does not<br>provide any analysis<br>or reasoning behind<br>the topic.                                 | Did not include much<br>in the way of content<br>or a topic.   |       |
| 2. Impact Strong and meaningful message | Effectively appeals to audience emotions (anger, fear, compassion, humor etc.) to deliver the message of the speech. Vivid and emotive language effectively used to create imagery to engage audience emotionally.                | Appeals to<br>audience emotions<br>(anger, fear,<br>compassion, humor<br>etc.) to achieve the<br>goal. Creates<br>some effective<br>imagery through<br>language. | emotionless and a bit dry there were a few                                       | Few attempts were<br>made to connect to<br>emotional appeals,<br>the speech is dry<br>and lacks emotion to<br>support the<br>message. | No attempt was made to focus the audience on the message through emotional appeals. Fails to appeal to audience emotions. No attempt to use vivid or descriptive language to capture audience emotions |       |
| 3. Appropriate to the Conference Theme  | The conference theme is clearly revealed and well-structured into speech.   | The conference theme is stated and appropriate for speech.   | The conference<br>theme is apparent<br>and not fully<br>threaded into<br>speech. | The conference<br>theme is not clearly<br>communicated<br>throughout speech.  | No statement of conference theme in speech.  |       |
| 4. Clear focus and point of view        | Speech was focused and compelling to the audience.  | Speech is somewhat compelling; the audience might need stronger evidence in order to gain their support.   | were a few moments<br>when the audience<br>was compelled to the                  | evidence is not   | Speech lacked focus<br>and provided no<br>compelling evidence.   |       |
| В.                                      | Excellent   | Good   | Average  | Fair  | Poor   | JUDGE |
| Organization                            | 10 points   | 8 points   | 6 points   | 4 points  | 0 points   | SCORE |
| 1. Opening Statement                    | The competitor clearly establishes the occasion and purpose of the speech, grabs the audience's attention and makes the audience want to listen.  | The competitor introduced the speech adequately, including an attention getter and established the occasion and purpose of the speech.                           | establish the  | The competitor failed to introduce the speech. Or, the introduction was not useful in indicating what the speech was about.           |  |       |

| B. Organization      | Excellent                                 | Good                                      | Average                                    | Fair                                | Poor   | JUDGE          |
|----------------------|---|---|--|-------------------------------------|--|----------------|
|                      | 10 points                                 | 8 points                                  | 6 points                                   | 4 points                            | 0 points                                     | SCORE          |
| 2. Cohesion of Body  | Logical, coherent                         | The competitor                            | The competitor                             | The competitor was                  | The speech was not                           |                |
| of Speech            | organization helped                       |   |  | difficult to follow due             |  |                |
|                      | convey the competitor's message           | to deliver the message but may            | organizational pattern, but it was         | to a lac of<br>organization and     | audience was not able to follow the message. |                |
|                      | clearly. It was easy to                   | have minor lapses                         | not always effective.                      | rambling. Some                      | to follow the message.                       |                |
|                      | follow and                                | in organization.                          | Competitor rambled                         | cohesion was                        |  |                |
|                      | understand.                               | Transitions were                          | at times and/or did                        | demonstrated in the                 |  |                |
|                      | Transitions were                          | appropriate to                            | not stay on topic.                         | delivery.                           |  |                |
|                      | appropriate to speech and helped audience | speech but were<br>not as helpful to      |  |                                     |  |                |
|                      | follow along.                             | audience                                  |  |                                     |  |                |
|                      |   | understanding.                            |  |                                     |  |                |
| 3. Closing           | The competitor                            | The competitor                            | The competitor                             | Audience has no                     | The competitor ended                         |                |
|                      | prepares the audience                     |   | concluded the                              | idea conclusion is                  | the speech abruptly                          |                |
|                      | for ending and ends                       | concluded the                             | speech in a                                | coming. Competitor's                |  |                |
|                      | memorably. They drew the speech to a      | speech and ended the speech with a        | disorganized fashion and/or did not have a | message was<br>unclear.             | conclusion.                                  |                |
|                      | close with an effective                   | closing statement.                        | closing statement.                         | uncicai.                            | Competitor had no                            |                |
|                      | memorable statement.                      | Clear ending but                          | Competitor's                               |                                     | message.                                     |                |
|                      | The competitor's                          | ends with little                          | message could have                         |                                     |  |                |
|                      | message was clear.                        | impact.                                   | been clearer.                              |                                     | _  |                |
| C. DELIVERY          | Excellent                                 | Good                                      | Average                                    | Fair                                | Poor   | JUDGE<br>SCORE |
|                      | 5 points                                  | 4 points                                  | 3 points                                   | 2 points                            | 0 points                                     | OOOKL          |
| 1. Voice             | The competitor's voice                    |   |  |                                     | The competitor's voice                       |                |
| Pitch, tempo,        | was loud enough to                        | spoke loudly and                          | be heard most of the                       | hearing                             | is too low or                                |                |
| volume, quality      | hear. The competitor varied rate & volume | clearly enough to be understood. The      | time. The competitor attempted to use      | of the speech due to                |  |                |
|                      | to enhance the                            | competitor varied                         | some variety in vocal                      |                                     |  |                |
|                      | speech. Appropriate                       | rate OR volume to                         | quality, but not                           | volume.                             | majority of                                  |                |
|                      | pausing was                               | enhance the                               | always successfully.                       |                                     | presentation.                                |                |
|                      | employed.                                 | speech. Pauses                            |  |                                     |  |                |
| 2. Stage             | Movements &                               | attempted. The competitor                 | Stiff or unnatural use                     | The competitor's                    | No attempt was made                          |                |
| 2. Stage<br>Presence | gestures were                             | maintained                                | of nonverbal                               | posture, body                       | to use body                                  |                |
| Poise, posture, eye  | purposeful and                            | adequate posture                          | behaviors. Body                            |                                     | movement or gestures                         |                |
| contact, and         | enhanced the delivery                     | and non-distracting                       |  | expressions                         | to enhance the                               |                |
| enthusiasm           | of the speech and did                     | movement during                           | some discomfort                            | indicated a lack of                 | message. No interest                         |                |
| Chinasiasini         | not distract. Body                        | the speech. Some                          | interacting with                           | enthusiasm for the                  | or enthusiasm for the                        |                |
|                      | language reflects comfort interacting     | gestures were<br>used. Facial             | audience. Limited use of gestures to       | topic. Movements were distracting.  | topic came through in presentation.          |                |
|                      | with audience.                            | expressions and                           | reinforce verbal                           | were distracting.                   | presentation.                                |                |
|                      | Facial expressions                        | body language                             | message. Facial                            |                                     |  |                |
|                      | and body language                         | sometimes                                 | expressions and                            |                                     |  |                |
|                      | consistently generated                    |   | body language are                          |                                     |  |                |
|                      | a strong interest and enthusiasm for the  | interest and                              | used to try to<br>generate enthusiasm      |                                     |  |                |
|                      | topic.                                    | topic.                                    | but seem somewhat                          |                                     |  |                |
|                      | 100.01                                    | 100.01                                    | forced.                                    |                                     |  |                |
| 3. Diction*,         | Delivery emphasizes                       | Delivery helps to                         | Delivery adequate.                         | Delivery quality                    | Many distracting                             |                |
| Pronunciation**      | and enhances                              | enhance message.                          | Enunciation and                            | minimal. Regular                    | errors in pronunciation                      |                |
| and Grammar          | message. Clear                            | Clear enunciation                         | pronunciation                              | verbal fillers (ex:                 | and/or articulation.                         |                |
|                      | enunciation and pronunciation. No         | and pronunciation.  Minimal vocal fillers | suitable. Noticeable verbal fillers (ex:   | "ahs," "uh/ums," or<br>"you-knows") | Monotone or<br>inappropriate variation       |                |
|                      | vocal fillers (ex: "ahs,"                 | (ex: "ahs,"                               | "ahs," "uh/ums," or                        | present. Delivery                   | of vocal                                     |                |
|                      | "uh/ums," or                              | "uh/ums," or                              | "you-knows")                               | problems cause                      | characteristics.                             |                |
|                      | "you-knows"). Tone                        | "you-knows"). Tone                        |  | disruption to                       | Inconsistent with                            |                |
|                      | heightened interest                       | •   | seemed inconsistent                        | message.                            | verbal message.                              |                |
|                      | and complemented the verbal message.      | verbal message                            | at times.                                  |                                     |  |                |
| Total Points (105):  |   |   |  |                                     |  |                |
| Total Follits (100). |   |   |  |                                     |  |                |

<sup>\*</sup>Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness. \*\*Definition of Pronunciation – Act or manner of uttering officially